

General-Anzeiger Bonn

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Scriabin's magic sounds

Pianist Pervez Mody impresses at Klavins

By Guido Krawinkel

The pianist Pervez Mody had planned an ambitious program for his evening in the Beuel Klavierhaus Klavins. Besides works by Chopin he also played Scriabin works, some Preludes and Etudes two Dances op. 73 and the Fantasy op. 28. In the dances the emphasis was on the magical sound that Mody created with sensitive feeling: the technically demanding Fantasy was played with consummate ease by Mody. With his hands flying over the keys he worked his way with musical breadth of vision through the remarkably jagged score. Chapeau!

In the various Etudes of op. 8 Mody's playing was technically impeccable and full of subtle nuances. In the Etudes of op. 10 and 25 and the Scherzo no. 3 op. 39 Mody proved to be a master of pianistic ability, both as regards the virtuosic side of Chopin's music – which was also apparent in one of the encore pieces, the Revolutionary Etude - as well as the inner content and musical expression of the works. Mody demonstrated a very free, expressive performance which he coaxed from the big concert grand in all its sound nuances – from the most delicate whisper to the roll of thunder. The sound effect was wonderful.

translated by Shirin Gazder